Media Literacy for Adults: Media Landscape and Economics

April 7, 2021



About the Classroom





Only our presenters have microphone access.



Questions?

Type them in the Q&A box! There will be time at the end for questions.

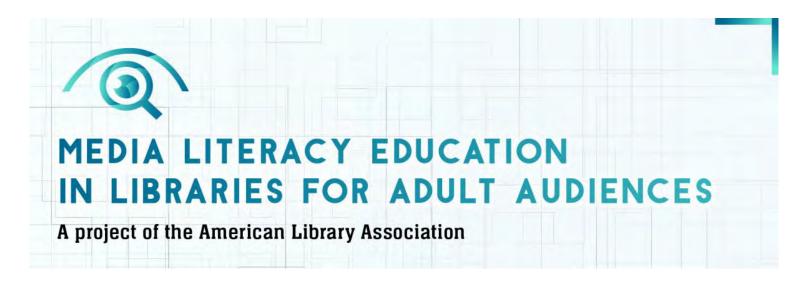


Tech Issues?

Send a message through Q&A.



Welcome



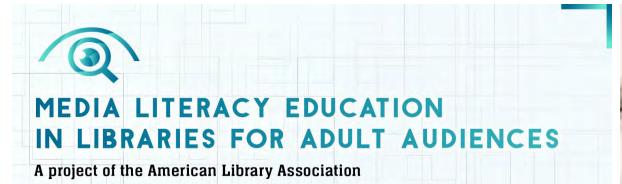
Media Literacy Education in Libraries for Adult Audiences is made possible in part by the Institute of Museum and Library Services grant LG-13-19-0089-19.







About the Project











Today's Presenter



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PhD Candidate,
School of Education and Social Policy
Northwestern University
Chicago, IL

Media Literacy for Adults: Media Landscape and Economics

April 7, 2021





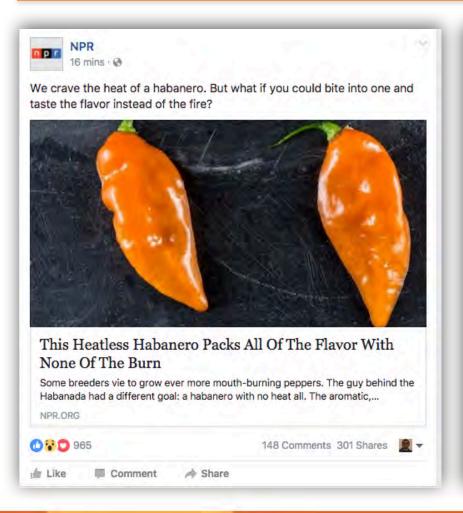
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Challenges for today's News Consumer



- 1. Speed vs. Accuracy
- 2. Information Overload
- 3. Media Disintermediation 7 Blurring of the Lines
- 4. Overcoming our own Biases

The Blurring of the Lines





Presentation Objectives

Objectives:

- Differentiate between media genres
- Identify when lines blur between genres
- Apply strategies for determining credible and reliable sources of information (news media)



We consume from an ever increasing variety of sources of media and information.

What are some of your primary sources of information?

Go to www.menti.com and use code 47 33 98 3 to respond

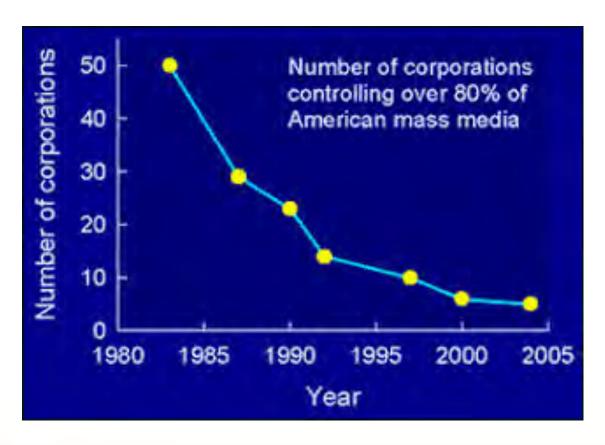


The landscape of media is both expanding and contracting

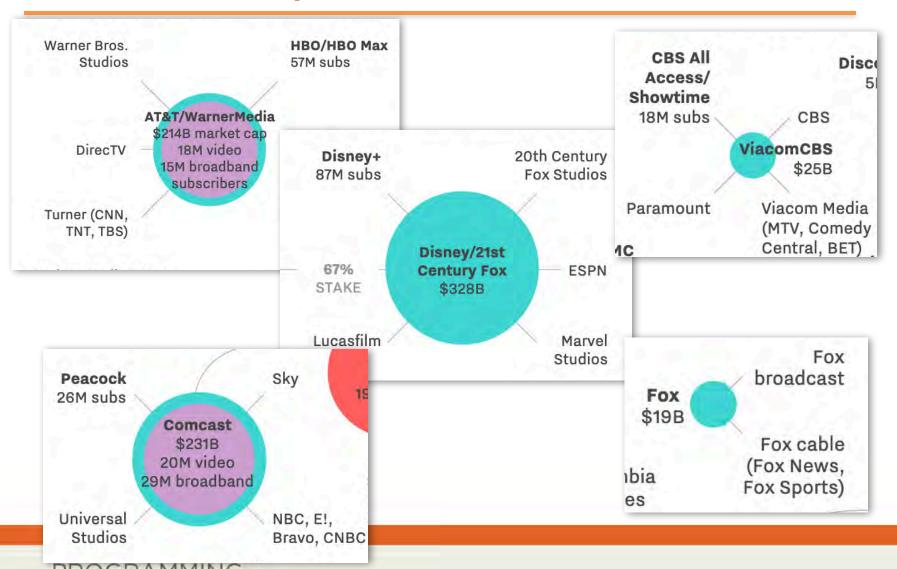




Trend of consolidation of media companies





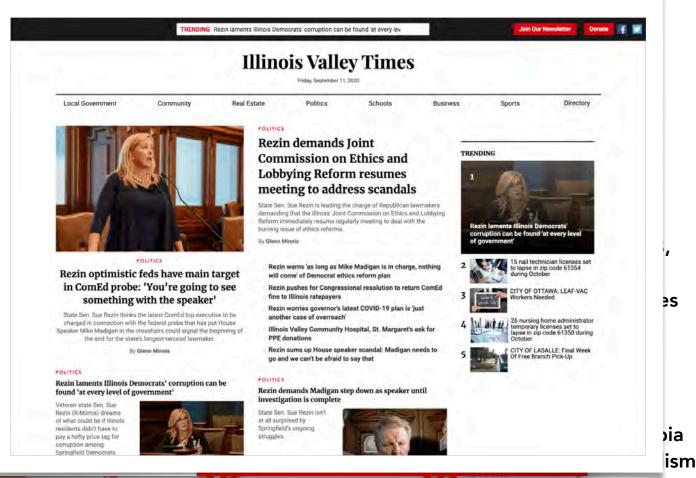


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As Local N Pay-for-Pla Rises in

A nationwide operation o coverage that is ordered u corporate



DAILY NEWSPAPERS PER COUNTY

DO DATA 0 1 1 11

Review

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Media Genres

Markers in broadcast

media

Schedules

Differentiated
 Channels

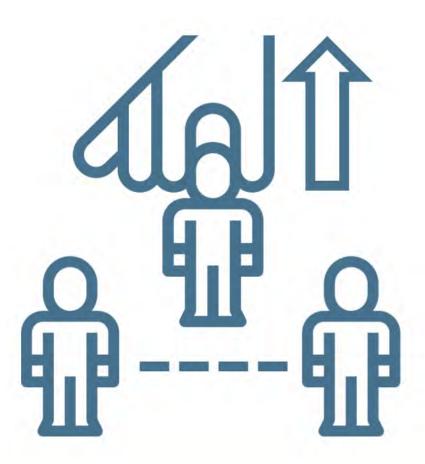
		12:00pm	12:	:30pm	1:00pm	1:30pm
3.1	NBC HD	KCRA 3 Reports at Noon 5/29/18 NEW			Days of our Lives S53 · E173 NEW	
3.2	Metv	The Big Valley S2 · E25			Gunsmoke S18 · E19	
6.1	○ PBS (H)	Dinosaur Train S2 · E22		eg + Cat 2 · E17	Sesame Street	How To Cook Well, With Rory O'Conn
6.2	PESIHO	Growing a Greener World S7 · E12		ne Best of the Joy of Painting 129/18	California's Gold 5/29/18	Travelscope S4 · E12
6.3	W)RLD	Pacific Heartbeat S5 · E4			Nobody Dies: A Film About a Musicia 5/29/18	Stories From the Stage 5/28/18
6.4	PBS	Sid the Science Kid S1 · E12		ordWorld 2 · E6	Peep and the Big Wide World S3 · E6 NEW	Super Why! S3 · E3
8.1	KBTVCD	Chinese News Report 5/29/18			Chinese Drama 5/29/18	
8.2	KBTVCD2	Paid Programming 5/29/18		aid Programming /29/18	Paid Programming 5/29/18	Paid Programming 5/29/18
8.3	OSBN	Living Waters With Gabriel S 5/29/18 NEW	Swaggart		Donnie Swaggart 5/29/18	
8.4	KBTVCD4	I Hate My Aching Joints! 5/29/18			Shark Vacuum - FREE Shipping 5/29/18	
8.5	KBTVCD5	Life With Elizabeth 5/29/18		ate With the Angels /29/18	Sherlock Holmes 5/29/18	The Adventures of Sir Lancelot 5/29/18
8.6	KBTVCD6	Dragnet 5/29/18		lan With a Camera /29/18	Decoy 5/29/18	The Adventures of Jim Bowie 5/29/18



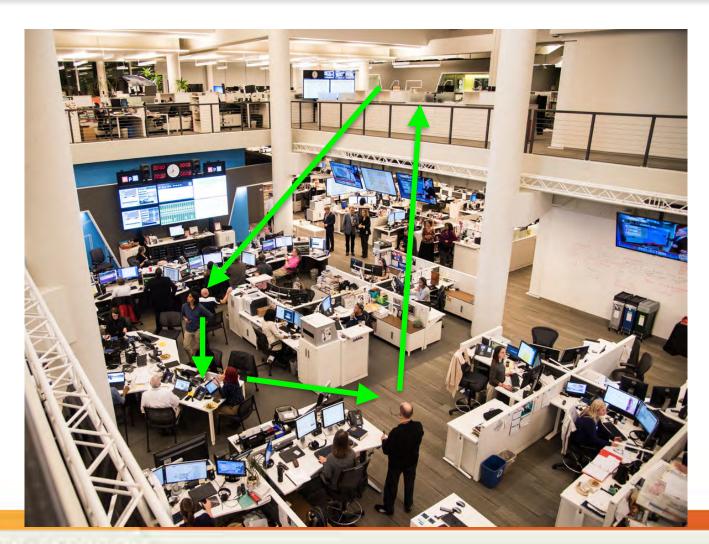
Media Disintermediation

System of media creation and sharing largely characterized by direct contact between creators and consumers

Human intermediaries are largely absent from making decisions on quality or relevance



In NPR's Newsroom...

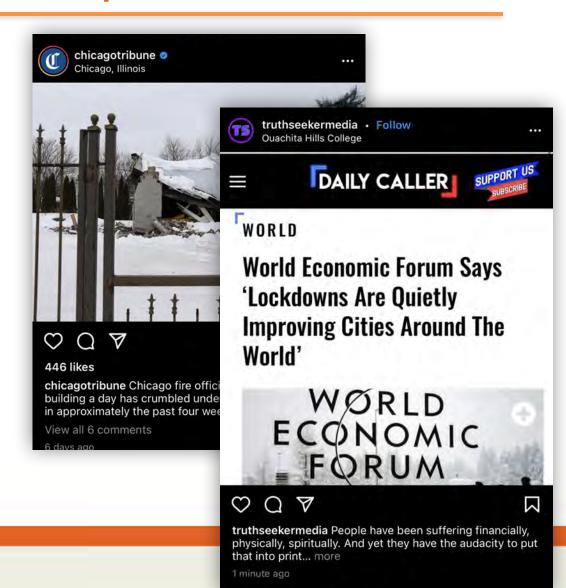




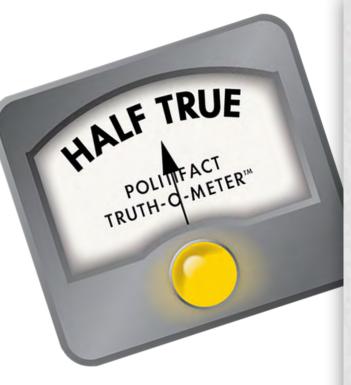
Disintermediation Examples

Disintermediation On Social Media

- Flattening of media markers
- Little humanmediated oversight of content



What can we do?



HOW TO SPOT FAKE NEWS

A quick guide to online media literacy



CHECK THE URL

Fake news websites use dirty tricks to fool people into believing them. Some, like ABCniew com.co, try to look like legitimate news sites. You can trust ABCnews.com. You can't trust ABCnews.com.co.



2 READ THE ARTICLE

The use of emotive language and symbolism is tell-tale ugn of fake news. Fake news tries to/ to a conclusion with such language. If you a guard.



INVESTIGATE THE SITE

A fake news site might try to hide behind a hiddenaway 'Sattre' disclaimer. Some are genuine satire sites. Some use this, however, as a figleaf to fall back on if they are called out.



4 CHECK OTHER SITES

Large news organisations put is premium on being accurate. When they aren't they issue retractions and apologies if a story shows up on several big sites such as CNN. Fox News or BBC - then you can thist if:



CHECK YOUR BIASES

You are more likely to share a story on social medial they make you feel arrgy or aggreeved. These are signs of fake news, it makes you ignore critical thinking, instead it taps right into emotion.



BE SURE IF YOU SHARE

investigate and keep in mind these tips if you suspect something in being false. The most important thing to remember is not to spread stones which you think are fake news.



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Mindful Media Consumption





News (Media) Literacy

Educational Intervention

- Collection of concepts for more mindful media consumption.
- Uses journalism as platform for development and practice of skill sets

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STONY BROOK UNIVERSITY SCHOOL OF JOURNALISM





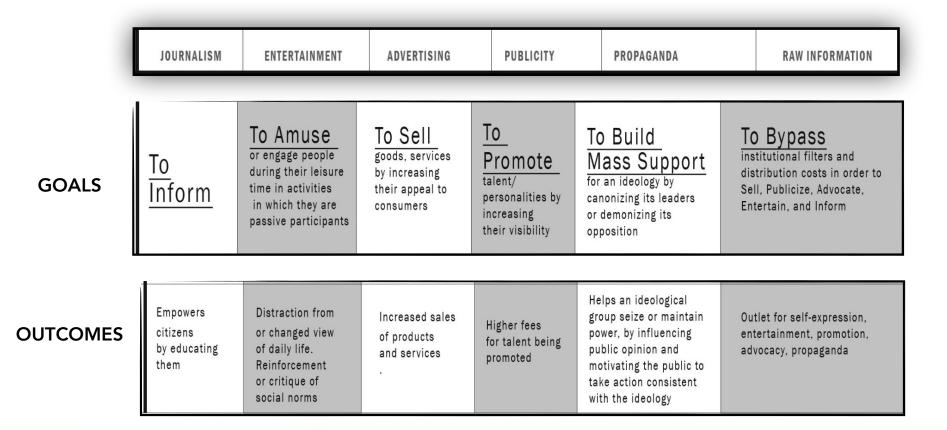
A TAXONOMY OF INFORMATION NEIGHBORHOODS

JOURNALISM		ENTERTAINMENT		ADVERTISING		PUE	BLICITY	PROPAGANDA		RAW INFORMATION		
	GOAL	OAL Inform		during their leisure time in activities in which they are passive participants	by increasing their appeal to consumers		romote talent/ personalities by increasing their visibility	Mass Support for an ideology by canonizing its leaders or demonizing its opposition		distribution costs in order to Sell, Publicize, Advocate, Entertain, and Inform		
	METH	HODS	Verification Independence Accountability	Story-telling, performance, the visual arts & music	Paid Advertising staged events, sponsorships, product placement, web sites., .		Public Relations activities. Press releases, public statements, staged events, . web sites, viral videos, etc	One-sided ac outright lies, emotional ma through imag to majority va fallacious rea	relying on anipulation ges, appeals alues and	Facebook, YouTube, blogs, Twitter, websites, website comment sites, chain email, text message forwarding, flyers, graffiti		
	PRAC	CTITIONERS	Reporters, Photographer/ Videographers, Editors, Producers	Actors, Musicians, Writers, Producers	Ad agencies,		Publicists, public relations experts, government spokespersons	Political oper		Anyone with a web c photocopier, or can		
	OUTC	COME	Empowers citizens by educating them	Distraction from or changed view of daily life. Reinforcement or critique of social norms	Increased sa of products and services		Higher fees for talent being promoted	Helps an ide group seize o power, by inf public opinio motivating th take action o with the ideo	or maintain fluencing on and ne public to consistent	Outlet for self-expreentertainment, promadvocacy, propagano	notion,	











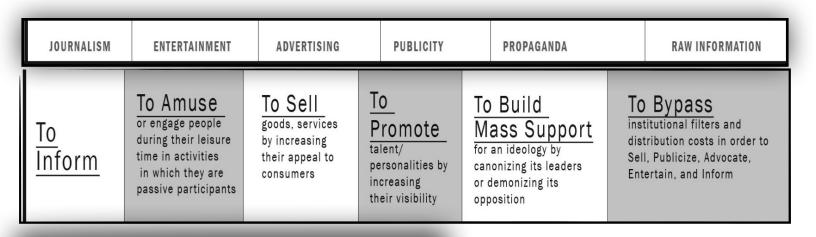














BREAKING NEWS. EVERY DAY. NO BS.



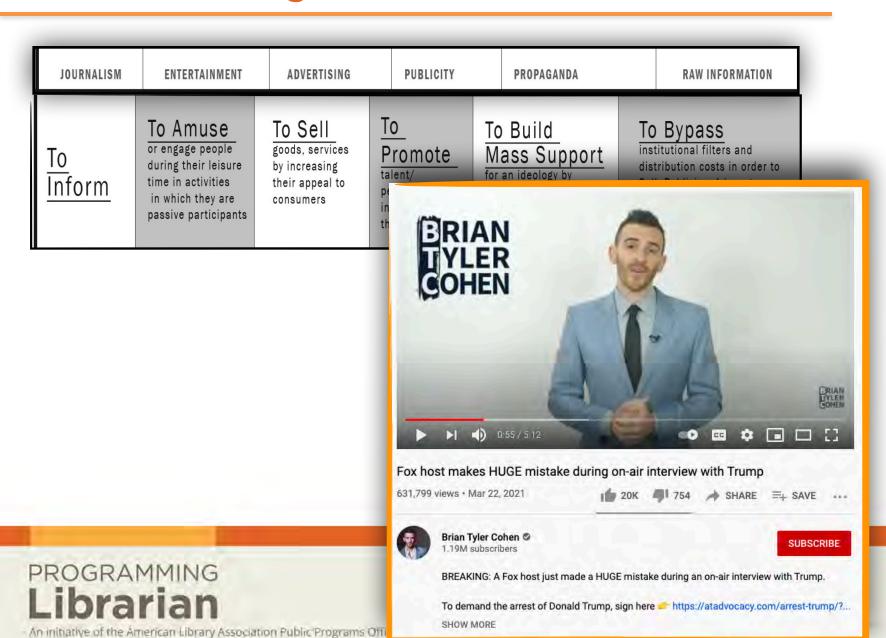


Go to menti.com and use code 47 33 98 3 to respond



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stony brook university school of journalism



News

Information of some public interest that is shared and is subject to a journalistic process of <u>verification</u>, and for which an <u>independent</u> individual or organization is directly <u>accountable</u>.

	JOURNALISM
GOAL	<u>To</u> <u>Inform</u>
METHODS	Verification Independence Accountability
PRACTITIONERS	Reporters, Photographer/ Videographers, Editors, Producers
OUTCOME	Empowers citizens by educating them



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Verification

Independence

Accountability





Verification

The process that establishes or confirms truth or accuracy



While the journal debacle has shaken the broader scientific community, many people who have known Dr. Desai, 41, described him as a man in a hurry, a former whiz kid willing to cut corners, misrepresent information or embellish his credentials as he pursued his ambitions.

In interviews, more than a dozen doctors who worked with him during training and residency said they had often found him to be an unreliable physician, who seemed less interested in patient care than in the medical journal he founded and his company, branded early on as a medical publishing business.



Independence

Freedom from control or influence of interested parties, coupled a system of checks and balances to avoid influence of pre-existing beliefs

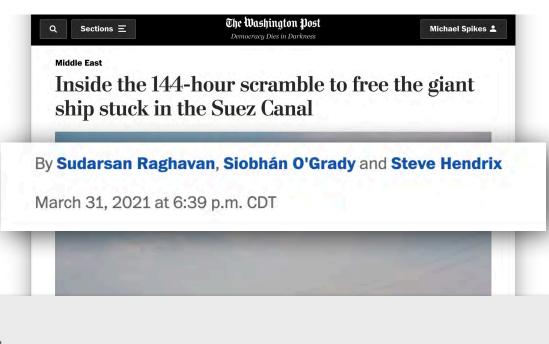


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Accountability

Being responsible for the information shared.



Correction

March 30, 2021

A previous version of this story misspelled CEO Herbert Diess' last name as Deiss.

The Ever Given, stuck in the Suez Canal on Sunday in Suez, Egypt. (Mahmoud Khaled/Getty Images)

By Sudarsan Raghavan, Siobhán O'Grady and Steve Hendrix

March 31, 2021 at 6:39 p.m. CDT













Information Neighborhood Takeaways

- Information can be separated into neighborhoods based on key characteristics.
- Other forms of media will borrow characteristics of news, creating a blurring of the lines between categories
- News is characterized with the acronym V.I.A.
 (Verification, Independence, and Accountability)



Using Info Neighborhoods with Patrons

Create awareness of media genres & "blurred lines"

Highlight the differences between these media genres and the differences between mediated & disintermediated platforms.

Promote mindful media creating & sharing

Demonstrate the ease with which media can be created and shared online. Highlight how the lack of friction can lead to less mindful message sharing.

Engage patrons with the concepts of Verification, Independence, and Accountability. Ask them how they might find these attributes in their own media sources.





Thank you!



Michael A. Spikes michael@michaelspikes.com

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centerfornewsliteracy.org digitalresource.center

Register Now!



A guide for library practitioners

April 14: Media Engagement and Creation

Free registration at programminglibrarian.org/medialiteracy



· Media Literacy for Adults: Civics

· Strategic Report

· Media Literacy for Adults: Media Landscape and Economics

· Media Literacy for Adults: Media Engagement and Creation

A TAXONOMY OF INFORMATION NEIGHBORHOODS

	JOURNALISM ENTERTAINMENT		ADVERTISING	PUBLICITY	PROPAGANDA	RAW INFORMATION	
GOAL	<u>To</u> <u>Inform</u>	To Amuse or engage people during their leisure time in activities in which they are passive participants	To Sell goods, services by increasing their appeal to consumers	To Promote talent/ personalities by increasing their visibility	To Build Mass Support for an ideology by canonizing its leaders or demonizing its opposition	To Bypass institutional filters and distribution costs in order to Sell, Publicize, Advocate, Entertain, and Inform	
METHODS	Verification Independence Accountability	Story-telling, performance, the visual arts & music	Paid Advertising staged events, sponsorships, product placement, web sites., .	Public Relations activities. Press releases, public statements, staged events, . web sites, viral videos, etc	One-sided accounts or outright lies, relying on emotional manipulation through images, appeals to majority values and fallacious reasoning	Facebook, YouTube, blogs, Twitter, websites, website comment sites, chain email, text message forwarding, flyers, graffiti	
PRACTITIONERS	Reporters, Photographer/ Videographers, Editors, Producers	Actors, Musicians, Writers, Producers	Ad agencies,	Publicists, public relations experts, government spokespersons	Political operatives and organizations	Anyone with a web connection, photocopier, or can of paint	
OUTCOME	Empowers citizens by educating them	Distraction from or changed view of daily life. Reinforcement or critique of social norms	Increased sales of products and services	Higher fees for talent being promoted	Helps an ideological group seize or maintain power, by influencing public opinion and motivating the public to take action consistent with the ideology	Outlet for self-expression, entertainment, promotion, advocacy, propaganda	

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