



**THE LIBRARY CONCERT SERIES
PRESENTS:**

Geraldine Walther—viola
Madoka Asari—piano
Sunday, February 26, 2017
2 p.m. in the Canyon Theater

GERALDINE WALTHER, VIOLA



Geraldine Walther, violist of the Takács String Quartet, was Principal Violist of the San Francisco Symphony for 29 years, having previously served as assistant principal of the Pittsburgh Symphony, the Baltimore Symphony and the Miami Philharmonic.

A native of Florida, she first picked up the viola in a public school music program in Tampa. She went on to study at the Manhattan School of Music with Lillian Fuchs and at the Curtis Institute with Michael Tree of the Guarneri Quartet. In 1979 she won first prize at the William Primrose International Competition.

GERALDINE WALTHER, VIOLA

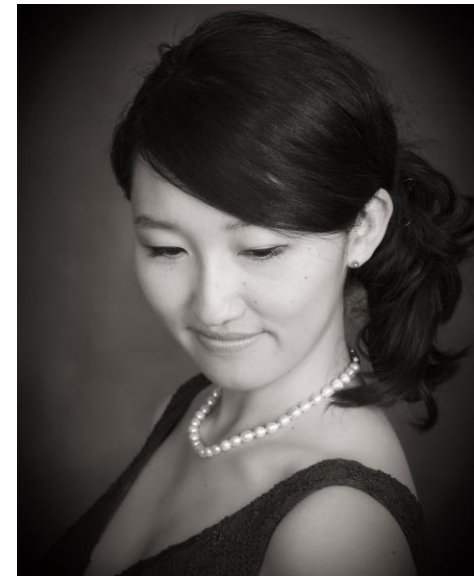
In 1995 Ms. Walther was selected by Sir Georg Solti as a member of his *Musicians of the World*, an orchestra composed of leading musicians from around the globe, for concerts in Geneva to celebrate the 50th anniversary of the United Nations. She has also served as principal violist with the *Mainly Mozart Festival* in San Diego and has performed as soloist with other Bay Area orchestras. She has participated in leading chamber music festivals, including Marlboro, Santa Fe, Tanglewood, Bridgehampton, Cape Cod, Amelia Island, the Telluride, Seattle, and Green Music Festivals, and *Music@Menlo*. She has collaborated with such artists as Isaac Stern, Pinchas Zukerman, and Jaime Laredo, and has appeared as a guest artist with some of the world's most renowned string quartets, including the Tokyo, Vermeer, Guarneri, Lindsay, Cypress, and St. Lawrence quartets. She joined the Takács Quartet as a regular member in the fall of 2005.

GERALDINE WALTHER, VIOLA

In addition to her recordings for Hyperion with the Takács Quartet, Geraldine Walther has released two MSR Classics recordings: Johannes Brahms Viola Sonatas and the Trio in A Minor with pianist David Korevaar and cellist Andras Fejer and Hindemith Viola Sonatas with pianist David Korevaar. Other recordings include Hindemith's Trauermusik and Der Schwanendreher with the San Francisco Symphony (both on London/Decca), Paul Chihara's Golden Slumbers with the San Francisco Chamber Singers (Albany), and Lou Harrison's Threnody (New Albion) and as a member of the Volkert Trio, Delectable Pieces (Con Brio).

Geraldine is the mother of two grown daughters: Argenta, a soprano living in Los Angeles and Julia, a ceramicist, in Washington D.C., and lives in Longmont, Colorado with her husband Tom.

MADOKA ASARI, PIANO



Japanese Pianist Madoka Asari began studying the piano at age 4 and has been honored in competitions such as PTNA Piano Competition, Mainichi Children's Concours, Student Music Concours of Japan, and International Chopin Piano Competition in Asia. At age 16, Madoka performed the Beethoven Piano Concerto No.1 under the baton of Naotaka Tachibana, winner of the 2nd Bartok International Opera Conducting Competition.

Madoka moved to the U.S. to study with her mentor Dr. Steven Mayer at University of Denver. Throughout her time at DU, Madoka received The Sarah C. Manion Award for Excellence in Piano, was runner-up in the Lamont Chamber Competition, and won 1st prize in the Lamont Solo Honor's Competition, where she performed the Beethoven Piano Concerto No. 2. Madoka was also been featured as a soloist with the Littleton Symphony Orchestra and Philharmonia of Greater Kansas City.

MADOKA ASARI, PIANO

Madoka's appearance in music festivals includes the International Keyboard Festival (2009), Chautauqua Music Festival with Ms. Rebecca Penneys (2010), and Musical Arts Society of New Orleans with Dr. Frank Heneghan (2011).

In addition to her Piano Performance degrees, Madoka also worked extensively as a collaborative pianist for the studios of Peter Stumpf, Eric Kim, Emilio Colon, Atar Arad, Stephen Wyczynski, Thomas Robertello, Otis Murphy, Susan McDonald, Yumi Hwang-Williams, Basil Vendryes, Thomas Heinrich, and András Fejér (Takács Quartet). Her chamber music coaches include Eugenia Alikhanova (Moscow Quartet), Mr. Shigeo Neriki (Janos Starker's pianist), and Cullan Bryant (Midori's accompanist for her Japan Tour in 2002).

Madoka holds a Bachelor of Music degree from University of Denver, a Master of Music degree from Indiana University Jacobs School of Music where she was also employed as an Associate Instructor for Music Theory. Madoka currently lives in Boulder with her husband Andrew Brown, cellist, and is active as a solo/collaborative pianist and musical instructor in Denver/ Boulder area.



CONCERT PROGRAM

HUMMEL SONATA IN E FLAT

BRAHMS E FLAT SONATA

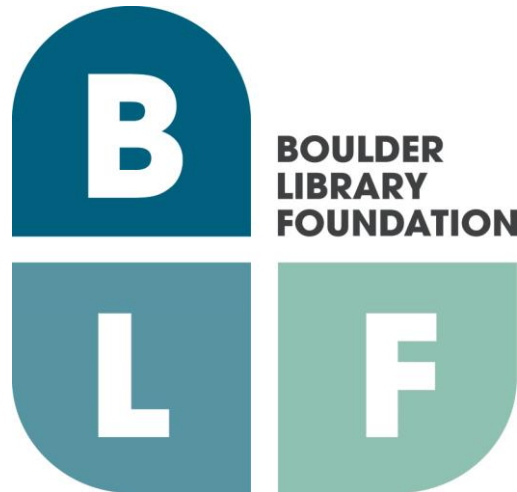
Brief pause

BRAHMS F MINOR SONATA

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UPCOMING CONCERT SERIES PERFORMANCES IN THE CANYON THEATER

Midday Music Meditation

- Wednesday, March 8, 12 noon-1 p.m.



Moors & McCumber “Songs of Ireland”

- Sunday, March 19, 2 p.m.

3rd Tuesday Lunchtime Concert Featuring “Twisted Strings” Ukulele Club

- Tuesday, March 21, 12 noon-1 p.m.
- Join us for a Ukulele Workshop before the concert: 10:15 a.m.-11:30 a.m.





Midday Music Meditations

Join us for an hour of inspirational, improvised music.

Second Wednesday of the Month
at 12 p.m. in the Canyon Theater