

Interview Information

Our Streets, Our Stories Oral History Project

Data Intake Form – [INSERT BRANCH NAME HERE]

This form needs to be filled out for any oral history interview conducted by or submitted to the Brooklyn Public Library. See reverse for Consent Form

Date of Interview:	
Name of Interviewee:	
Name of Interviewer:	
	Place of Birth:
Gender/Self-Identification:	Are you a military veteran? Y or N
Are you an immigrant? If so, where are you fr	om originally?
Occupation:	Length of time in this neighborhood:
Location of Interview:	
List three words that describe Brooklyn to you	ı:
Would you like to receive a CD copy of your ir	nterview? Y or N
Can you recommend any friends, neighborhoos stories for the project? If so, write the names	od businesses/institutions, etc. who would be willing to record their and best method of contact below:
Would you be interested in being an interviev	

Thank you for your participation in *Our Streets, Our Stories!* Your interview is an important addition to our growing neighborhood history archive.



Interviewer Signature

Our Streets, Our Stories Oral History Project

Consent Form

Participant's Name:	
Mailing Address:	
Phone: Email	:
am at least eighteen years of age and I voluntarily agree to swith Brooklyn Public Library.	— share my interviews, images, and personal documents
understand that the following items may be created from a	n interview I share:
 an audio and/or video recording; an edited transcript and summary; edited audio/video clips; a photograph of me; copies of any personal documents or additional phot 	os that I wish to share
understand that my interview (and other items listed above purposes, including formats such as print, public programmir	
agree to freely share my interview (and other items listed a Attribution-NonCommercial-ShareAlike 3.0 Unported Licens but the public may freely copy, modify, and share these item they include the original source information.	se. This means that I retain the copyright to my material,
Further, I agree to hold Brooklyn Public Library, its affiliates a damage or alleged infringement of any copyright, trademark from the publication, exhibition or telecast of my interview, a personal documents furnished to Brooklyn Public Library.	, or other third party property rights, caused by or arising
understand that I shall receive no compensation for the massend one free copy of the interview recording and related ite	
Any exceptions to this agreement [such as a request for anor	nymity] must be listed below:
Participant Signature	Date

Date