

September 2019

Boulder Library Concert Series Performer Feedback:

"There is something incredibly beautiful and deeply moving in playing the music you love for your community. Today was a very special concert for me, because I was in the Public Library: a place we should always cherish and treasure in our communities. The library is a meaningful place that we take for granted in our privileged, lucky world, but if we stop and think carefully of everything a public library represents, of its incredible significance for a community, it is possibly the most special place I could ever wish to perform my music and teach at, ever."

-Nicolo Spera, CU guitar faculty (Italian master of the 10-string guitar who performs on the Library Concert Series regularly and also brings students from Title 1 schools in New Mexico to Boulder for Master Classes here at the BPL)

"Thank you so much for the wonderful experience of performing on your public series yesterday afternoon. It was fantastic to look out and see a whole different audience than we see at our concerts at the College of Music. My colleague in the Takacs Quartet, Ed Dusinberre, told me a little girl jumped from her seat and started to conduct and dance during the "Dance of the Knights" by Prokofiev! How wonderful is it to hear that! A series for the public, such as yours, benefits so many people who may not be able to afford regular concert tickets, and we musicians feel entrusted to give everything to this special audience, who might only hear these pieces just this once."

-Geraldine Walther, violist/ Takacs String Quartet
(internationally renowned Takacs String Quartet frequents the stage of Carnegie Hall)

Boulder Library Concert Series Audience Feedback:

"I particularly like: hearing diverse styles of music (Moroccan, Spanish, classical; vocal, instrumental) and different kinds of instruments. I really like it when the performers talk about their type of music and/or their instruments. I always learn something new! The caliber of the music is excellent, and it is FREE! Many thanks to the Boulder Public Library for providing these concerts to our community."

-L. Smart, Library patron

"That was the most beautiful thing (Morning Music Meditation) I have heard in many years."

-MMM audience member

“Music is for everybody—or it should be.”

*-9 year old sibling of a child on the autism spectrum—attending
a Sensory Friendly Concert*

“Thank you so much for bringing Nicolo Spera to perform on the Sunday Afternoon Concert Series. What a brilliant performance! It was truly one of the musical highlights of my entire life. We are lucky to have such a virtuoso in our community, and lucky as well to have you making such wonderful music available to the community. And for free!”

-S. Grad (Artistic Director, Tree Line Theater)

“We attended subject concert and found it inspiring and spiritual. We plan to attend more concerts and hope the series (Morning Music Meditation) will continue. Thanks to you and the musicians!”

-Gloria and Barry Miller

“Experiencing the Music and Meditation was a blessing. Taking time out from my busy day to ‘be still’ and become one with the music led to a blissful state of peace and calm. My body began to move in a healing way, and I found myself on the floor stretching out the kinks and balled up energy, releasing resistance and opening myself up to the universal flow of love and well being.”

-Karen Gerrity, former Cultural Affairs Manager, Broomfield CO

Master Class Participant feedback:

“I have never been to a master class before. I learned new techniques on how to play guitar. The performer was incredible (Nicolo Spera)! He really made me appreciate music more.”

-Manny