

# Dragon Eggs

[Glendale Community Library](#)

Children

|

Tweens (10-12)

## **Dragon Eggs**

Feb 12, 2026

**\$1-50**

\$

Byline

Kelsey McEuen , Director, Glendale (Ore.) Community Library

Patrons enjoy dragon stories and make their own dragon egg to take home.

## **Advanced Planning**

Our goal was to host a dragon-themed program for our county's literacy celebration. We started planning two months in advance, purchased materials, and advertised the event.

The books we read were [\*There's a Dragon in the Library\*](#) by Dianne De Las Casas and [\*Waking Dragons\*](#) by Jane Yolen.

## **Marketing**

The program was promoted through Facebook events and groups, as well as a flier in the library and at our local store. We were successful with 24 eggs made and taken home. A local second-grade teacher brought her class on a field trip.

## **Budgeting**

We purchased 30 styrofoam eggs. You could use plastic Easter eggs and tape them closed, or tinfoil for other options.

We also purchased a 5-lb tub of air-dry clay, 2 dozen dragon eye beads, and 2,000 assorted gems. We spent just about \$50 total.

## **Day-of-event Activity**

We set up the storytime area with chairs and the dragon books and placed three tables in different areas of our very small library. Each table had eight paper bowls with a ball of clay, an egg, and one dragon eye in it. In the middle of the table, we placed two bowls of gems to share.

Children mashed and spread the clay over the egg, then pushed gems into the clay. They were told they could paint with watercolors at home once the clay was dry. Just one staff member was present, but the teacher and aide helped children during the craft.

## **Program Execution**

24 children attended and really enjoyed creating their own dragon egg.

## Advice

The dragon eye beads were a big hit and it was well worth adding those.

Wet wipes at the tables would have been helpful after working with the dry clay.

Pushing the gems and beads deep into the clay would keep them from falling off after drying, so a thick layer of the clay is better than a thin layer.

[Did you try this program at your library? Share your experience using this form.](#)

## Supporting Materials

[Download this Program as a PDF](#)

- [Programming Librarian Facebook Group](#)

## Slideshow Images





## More Programs

Oct 17, 2024

Intergenerational+ | \$\$

[Image](#)



### Geode Skulls

**Audiences:**

Intergenerational

Jan 16, 2026

Tweens (10-12)+ | \$

[Image](#)



## **Art Around the World**

### **Audiences:**

Tweens (10-12)

Oct 30, 2025

Young Adult (17 - 20)+ | \$\$

[Image](#)



## **Doll Head Cameo Necklace**

### **Audiences:**

Young Adult (17 - 20)

Adults (21 and up)