ALA's Peggy Barber Tribute Grant 2022 Winners:

Colorado State University Pueblo and Udall (KS) Public Library

May 24, 2023

Welcome and Announcements

- Today's webinar is a presentation of ALA's Public Programs Office, with support from ALA's Cultural Communities Fund (www.ala.org/CCF) and the Peggy Barber Tribute Grant.

- Visit www.programminglibrarian.org for more online learning sessions, programs ideas, and grant announcements.

About the Classroom

Microphones

Only our presenter has microphone access during the presentation. Live captions can be enabled by clicking “show captions”.

Questions?

Save your questions for the end! We will be reopening the chat at the end of the presentation.

Tech Issues?

Send a message through Q&A.

a grant offering of the ALA American Library Association

Peggy Barber TRIBUTE GRANT

Annie Tillman
Chair of the Peggy Barber Tribute Grant Committee

PROGRAMMING Librarian
An initiative of the American Library Association Public Programs Office

Today's Presenters

Dianna Whiteman

Monica Rupp

Joelle Wren

COLORADO STATE UNIVERSITY PUEBLO
University Library

AZTLÁN RESEARCH CENTER'S SUMMER INSTITUTE

Colorado State University Pueblo
Library & Archives

Presented by Jo/elle Wren (she/her)

PROGRAMMING
Librarian
An initiative of the American Library Association Public Programs Office

CSU Pueblo Aztlán Research Center

"The Aztlán Research Center is dedicated to the study of Chicanx, Latinx and Indigenous Peoples and Environments of the Southwest.

Named after the homeland of the Aztec Empire, the Aztlán Research Center honors the city of Pueblo's history as the gateway to the Southwest and the Indigenous People of the region (Aztlán Research Center, n.d.)."

2022 Program Planning Committee

Rhonda Gonzales, Dean of Library Services

Aztlán Research Center Co-Directors:
Thomas Sommer, University Archivist
Charlene Garcia Simms, former Project Archivist

Julie Stevens, Assistant to the Dean

Staff, Faculty, & Community Volunteers: Kenny McKenzie, Betsy Schippers, Veronica Santistevan, Felicia Martinez-Goodwin, Denise Henry, Colorado Chicano Movement Archives Committee

Aztlán Research Center Summer Institute

Southwest History: Preserving Chicanx, Latinx, and Indigenous Peoples Stories

Aztlán Research Center Summer Institute

1. **Access:** Provide access to collections supporting research, learning and community engagement.

2. **Collaboration:** Work with local and state museums and archives to promote collections and preservation.

3. **Education:** Expand efforts to educate students, faculty and the community.

Aztlán Research Center Summer Institute

Summer Institute: Access, Collaboration & Education

REFORMA, El Pueblo Museum, Heritage Museum, History Colorado, Denver Public Library, PCCLD Special Collections, Hispanic Resource Center, Colorado Alliance of Latino Mentors and Authors (CALMA), CU Boulder, University of New Mexico Chicano Studies, CSU Pueblo Archival Collections, La Cucaracha.

Summer Institute: Program Evaluation & Findings

The program contributed to an increase in awareness and engagement with collections and projects supporting the preservation of Chicana/o/x, Latina/o/x and Indigenous Peoples' history in Colorado.

Lessons Learned

- Create a game plan and be ready to pivot.
- Streamline communication.
- Seek out partnerships and funding.
- Tap into support from campus resources and services.
- Increase accessibility and impact.
- Diversify participant feedback.
- Bigger isn’t always better.
- Debrief and time to reflect.

References & Contact Information

Aztlán Research Center. (n.d.). Colorado State University Pueblo. https://www.csupueblo.edu/library/aztlan-center.html

Rhonda Gonzales, Dean of Library Services (she/her): rhonda.gonzales@csupueblo.edu

Joelle Wren (she/her): wrenjoelle@gmail.com

COLORADO STATE UNIVERSITY PUEBLO
University Library

Discovering How Art Can Affect Our Lives

Udall Public Library's

Critical Art Program

PROGRAMMING
Librarian
An initiative of the American Library Association Public Programs Office

Udall, Kansas

View of Udall from just outside of town

COOP

Community Building

Park

Our Library

Library

Adult fiction, movies, audio books and grade school section

Non-fiction/Computers

Our Library

Manga, Graphic Novels, and Video Games

Middle School & High School section
(3rd wall not visible)

Planning

- Board made list of potential classes
- Chose beading, knitting, paper crafts, infusible ink, fabric crafts, and Cricut crafting to start
- 3 Board members would teach the classes to start
- Made up basic lesson plans and materials lists for 10 people
- Decided to use the National Gallery of Art's critical thinking steps in our program (see, think, wonder) and add "create"
- Determined questions for each class
- Made sure we could provide examples
- Beginner classes with snacks and drinks provided

Planning

- Some classes would make items for others and one would recycle scrap fabric
- A community scrapbook to be filled with pictures drawn by people in the community that highlight the things they love about our town
- After receiving the grant, materials lists were double checked and materials were ordered
- Instructors assigned to specific dates and times
- Asked instructors to provide handouts for each class

Goals

1) to establish our first ever, art program

2) to teach beading, paper crafts, Cricut crafts, and knitting and create a community sketchbook that use the National Gallery of Art's critical thinking steps plus adding "create"

3) to teach participants of all ages to really look at things (see)

4) To think about what they see

5) To wonder about what they see – ask questions

6) To have participants create a project based off of #3-5

7) To show how patterns, colors, textures, available supplies, etc. can affect the art they create

Goals

8) Participants will be able to adapt as needed

9) To give participants confidence in what they learned

10) To have them design their project using the NGA's 3 steps

11) To help our community become more excited about our library

12) Make interesting classes so people want to come

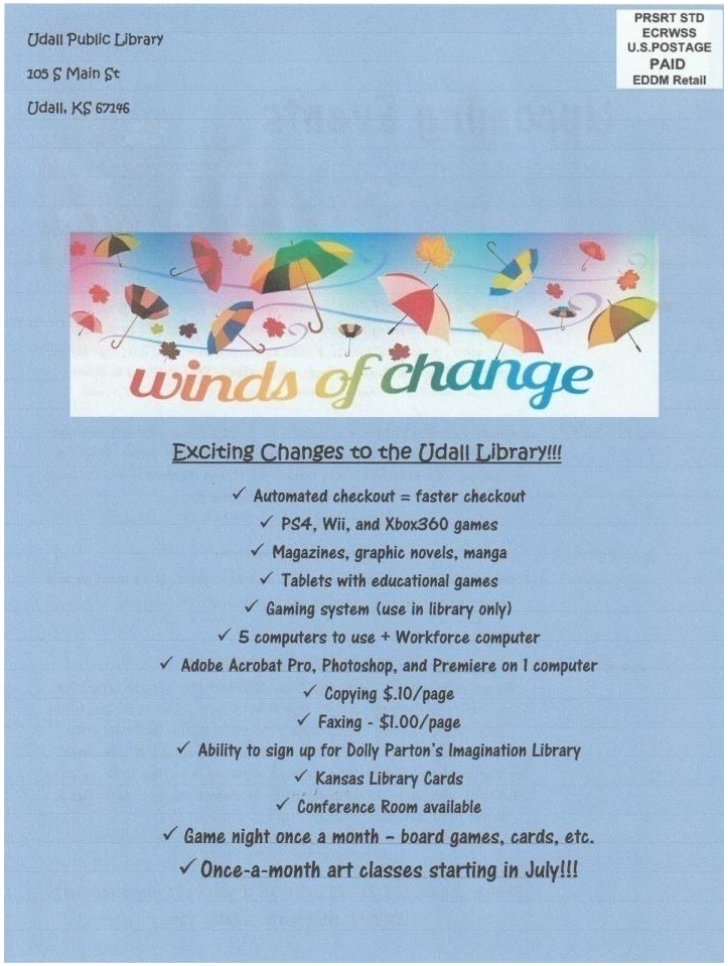
13) Get people excited so they come to multiple classes

14) to have what is learned make a difference in many lives

15) to be able to continue the program into the future

16) to have fun!

Advertising



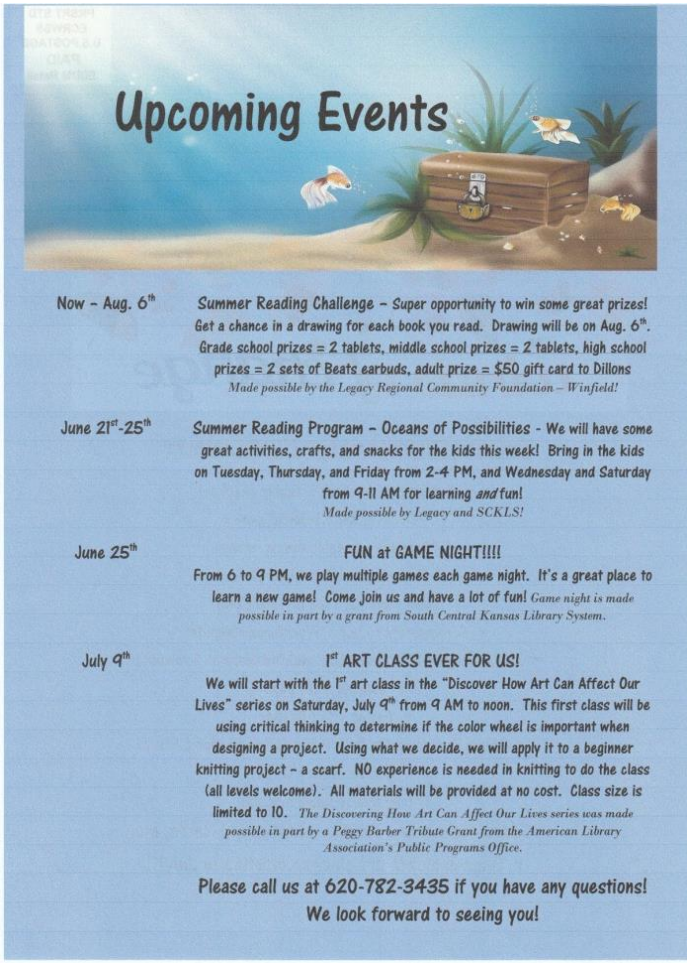
Udall Public Library
105 S Main St
Udall, KS 67146

PRSRT STD
ECRWSS
U.S.POSTAGE
PAID
EDDM Retail

winds of change

Exciting Changes to the Udall Library!!!

- ✓ Automated checkout = faster checkout
- ✓ PS4, Wii, and Xbox360 games
- ✓ Magazines, graphic novels, manga
- ✓ Tablets with educational games
- ✓ Gaming system (use in library only)
- ✓ 5 computers to use + Workforce computer
- ✓ Adobe Acrobat Pro, Photoshop, and Premiere on 1 computer
- ✓ Copying $.10/page
- ✓ Faxing - $1.00/page
- ✓ Ability to sign up for Dolly Parton's Imagination Library
- ✓ Kansas Library Cards
- ✓ Conference Room available
- ✓ Game night once a month – board games, cards, etc.
- ✓ Once-a-month art classes starting in July!!!



Upcoming Events

Now – Aug. 6th — Summer Reading Challenge – Super opportunity to win some great prizes! Get a chance in a drawing for each book you read. Drawing will be on Aug. 6th. Grade school prizes = 2 tablets, middle school prizes = 2 tablets, high school prizes = 2 sets of Beats earbuds, adult prize = $50 gift card to Dillons
Made possible by the Legacy Regional Community Foundation – Winfield!

June 21st-25th — Summer Reading Program – Oceans of Possibilities - We will have some great activities, crafts, and snacks for the kids this week! Bring in the kids on Tuesday, Thursday, and Friday from 2-4 PM, and Wednesday and Saturday from 9-11 AM for learning *and* fun!
Made possible by Legacy and SCKLS!

June 25th — FUN at GAME NIGHT!!!!
From 6 to 9 PM, we play multiple games each game night. It's a great place to learn a new game! Come join us and have a lot of fun! *Game night is made possible in part by a grant from South Central Kansas Library System.*

July 9th — 1st ART CLASS EVER FOR US!
We will start with the 1st art class in the "Discover How Art Can Affect Our Lives" series on Saturday, July 9th from 9 AM to noon. This first class will be using critical thinking to determine if the color wheel is important when designing a project. Using what we decide, we will apply it to a beginner knitting project – a scarf. NO experience is needed in knitting to do the class (all levels welcome). All materials will be provided at no cost. Class size is limited to 10. *The Discovering How Art Can Affect Our Lives series was made possible in part by a Peggy Barber Tribute Grant from the American Library Association's Public Programs Office.*

Please call us at 620-782-3435 if you have any questions!
We look forward to seeing you!

Advertising

https://udall.scklslibrary.info/current-classes/

Home | Books, Etc. | Book/Movie Suggestions | *Classes/Presentations* | Programs | Conference Room | Services | Policies

Art Classes are Starting! Read All About Them!

Discovering How Art Can Affect Our Lives

This fun series will teach participants how to use critical thinking when producing different kinds of art. We will have a knitting class, beading class, and classes that teach card making and crafts produced with the Cricut cutting machine. We hope these classes will bring people in our town together to enjoy learning and each other's company! This is also a super opportunity to learn a new hobby! We will post the classes below as they are set up.

***The following classes are made possible through the Peggy Barber Grant that we were awarded through the American Library Association. We are so excited about receiving this grant and so thankful for their support in making this huge change possible for our library!!! We hope to see you at the classes!*

Class #1 – Is Using the Color Wheel Important When Designing a Project? (Knitting)

Our first class is Saturday, July 9th, from 9 AM – noon. It will be all about the color wheel. The class will use critical thinking to determine if using the color wheel is important when designing a project. We will look at some examples and consider whether it truly does. Based on what a participant decides, he/she will apply that decision to a beginner-level knitting project – a scarf. Participants **do NOT** have to have any knitting experience to complete the class (all levels of experience are welcome though!). **The class is totally free!** Class size is limited to 10 people so sign up soon! To sign up, click on the button below (or contact the library). We can't wait to see you there!

Register for Class #1

Class #2 – Which is Better: Solids, Patterns, or Randomness? (Beading)

In this class, participants will look at examples with solid colors, patterns, and with complete randomness. Using critical thinking and observation, we will discuss the reasons why we each believe a certain one is appealing or makes something look good. After the discussion, participants will apply their own choices to a beginner-level beading project. Participants **DO NOT** have to have any beading experience to complete the class and all levels are welcome to come! **The class is totally free!** Register soon since the class size is limited to 10 people. To sign up, click below or contact the library. It will be a great class!

Register for Class #2

Free Art Class!

Udall Public Library

Decorating Sugar Cookies

Saturday, Feb. 11th

10 A.M.- 12 P.M.

Learn icing techniques and how to look at shapes in new ways!

Sign up in the Library or at: udallpubliclibrary.com

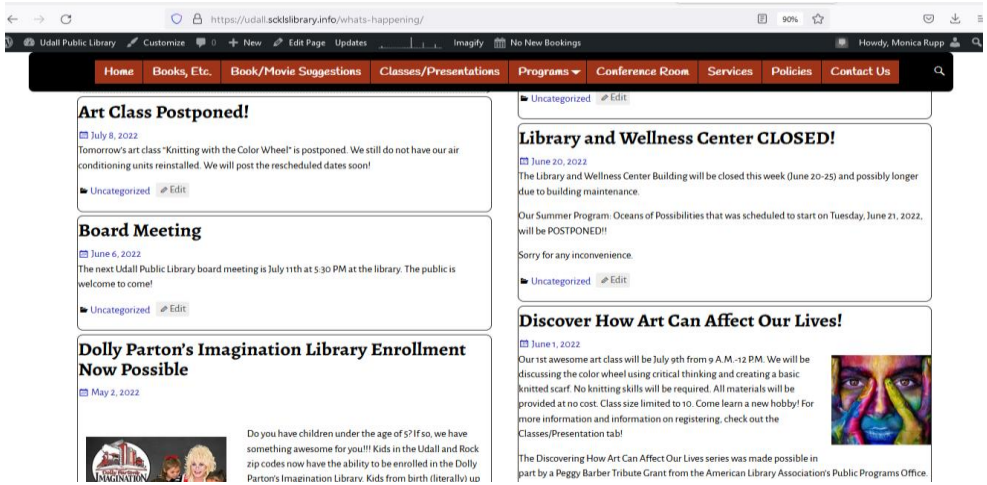
Max of 10 participants per class.

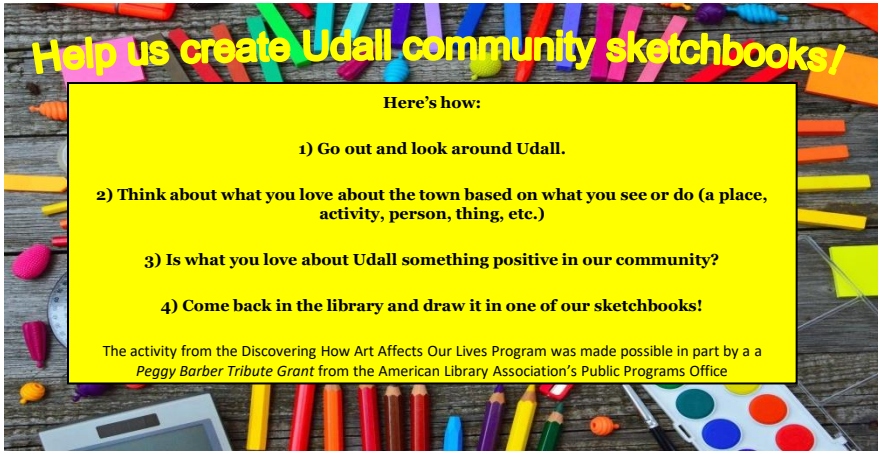
Discovering How Art Can Affect Our Lives

The Discovering How Art Can Affect Our Lives series was made possible in part by a Peggy Barber Tribute Grant from the American Library Association's Public Programs Office.

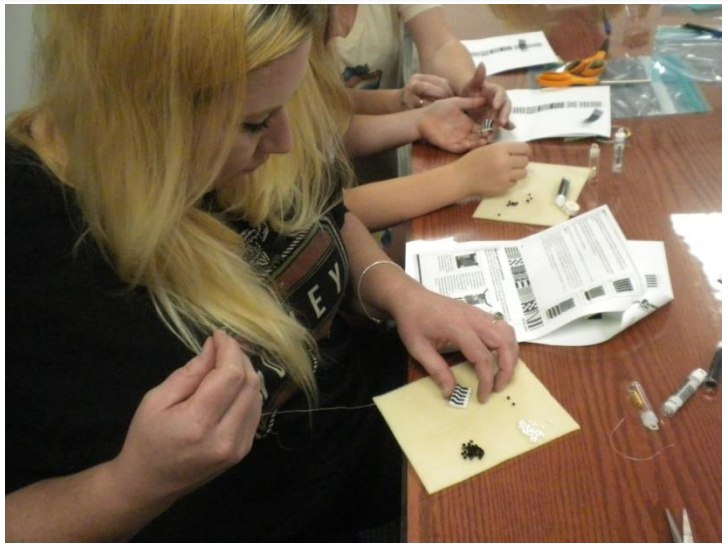
Learn how to experience ART through Critical Thinking!

Advertising

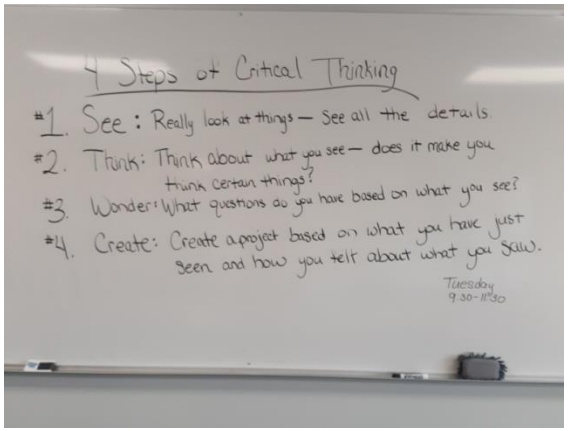


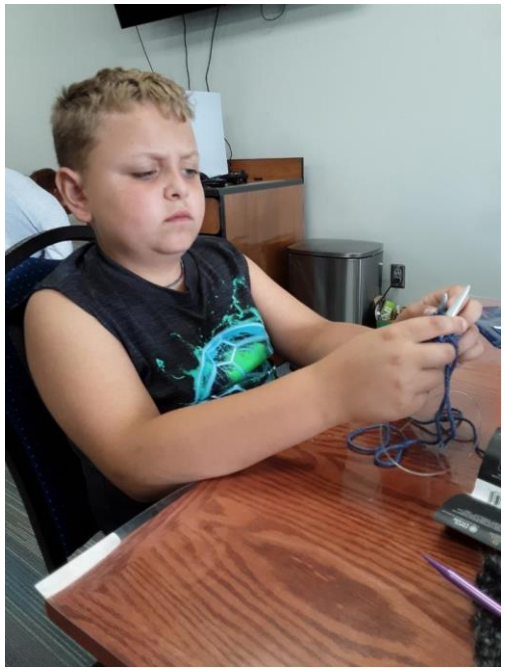


Class 1 – Which is Better? Solids, Patterns, or Randomness?

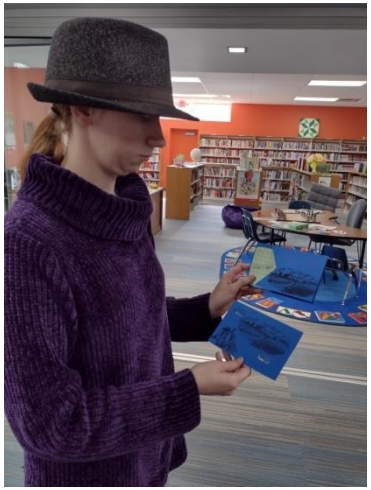


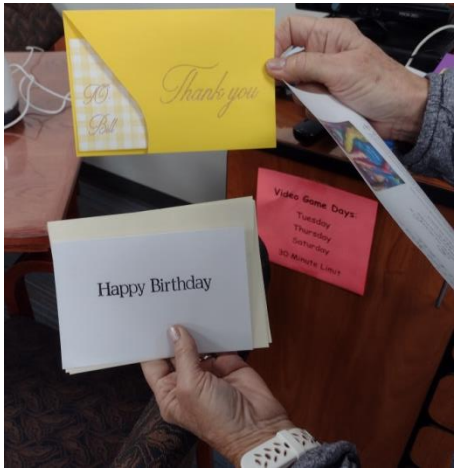
Class 2 – The Color Wheel – Does it Matter?



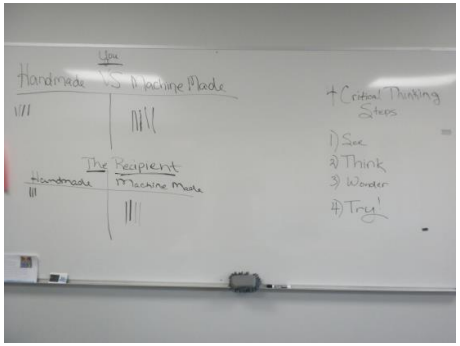


Class 3 – Is it Easier to Design Art by Hand or on a Computer?

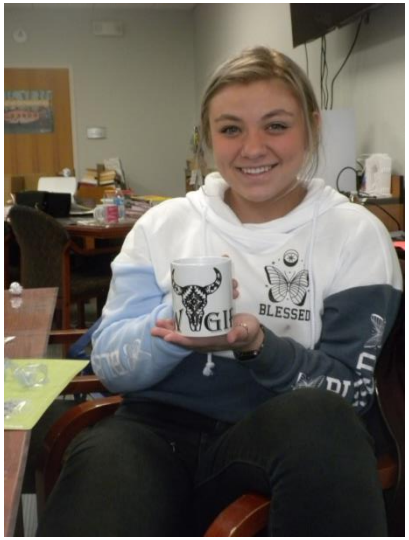


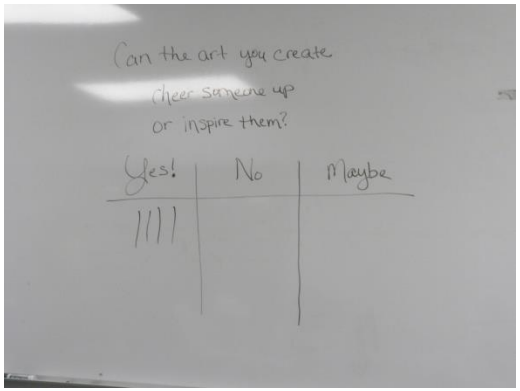


Class 4 – Handmade VS Machine Made Cards – Which do People Prefer?

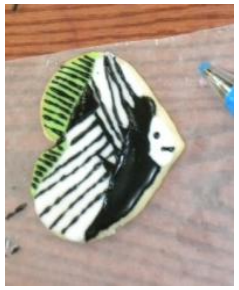


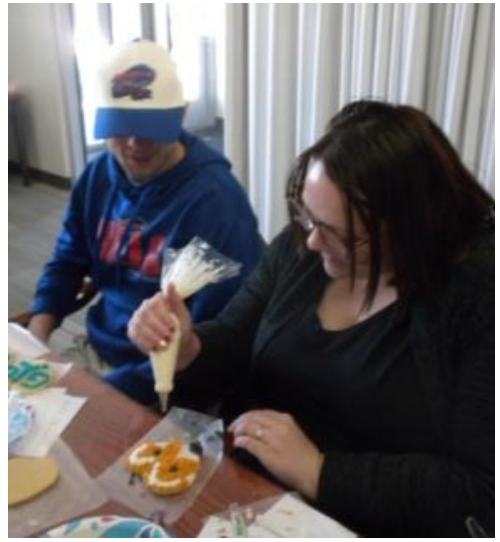
Class 5 – Can Art make a Difference in Lives?



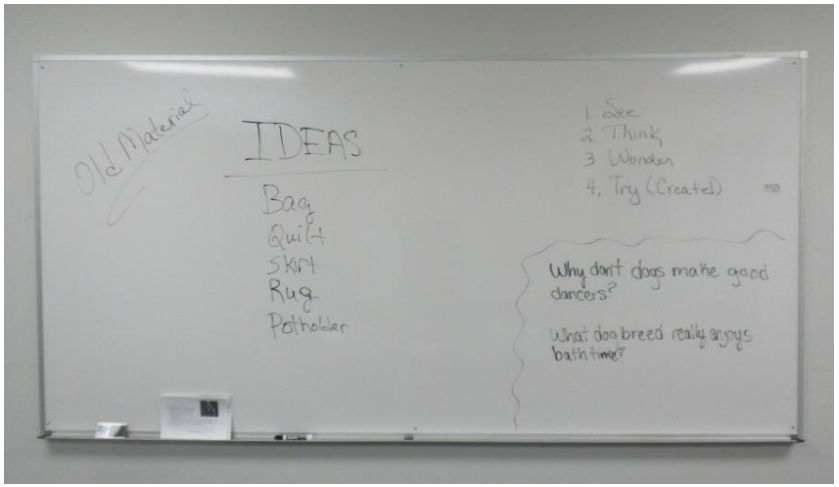


Class 6 – Thinking Outside the Box (Heart!)



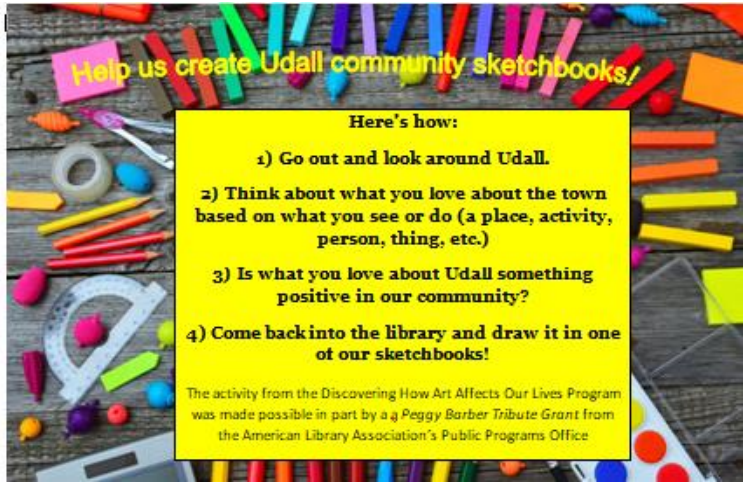


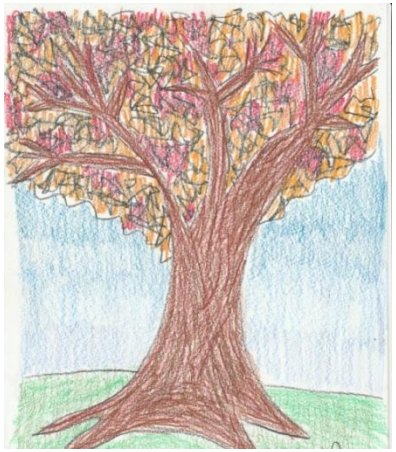
Class 7 – Helping Out the World Through Art



Community Scrapbook – The Best of Udall

Library with Sci-Fi Twist

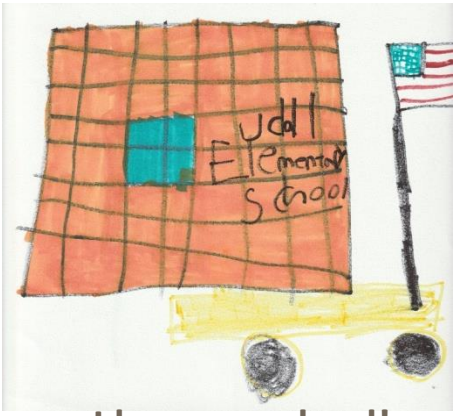




I like the leaves and trees around town.

I love my class!

Learning the guitar at the library



I love my school!

Challenges

- Advertising
- Predicting number of participants
- # of laptops and Cricut machines
- Experience participants had with laptops and Cricut
- Sketchbook challenges
- Patrons desire to do crafts outside of class
- More kids than anticipated

Lessons Learned

- ✓ People that have taken the classes say they are even better than they imagined and that they really like them! If we get them to come to a class, they will come to more!
- ✓ Later times (10AM or later) on Saturday mornings draw more people
- ✓ Cricut classes need 2 instructors due to student and tech issues
- ✓ Adults are reluctant to draw
- ✓ Tons of new class ideas come from questions during classes
- ✓ When participants make an item for someone else, they also wanted to make one for themselves
- ✓ Patrons (esp. kids!) love the art we've done and come in regularly asking to do things that were learned or requesting to take home something we used so they can finish a project

Thank You!

Thank you from the bottom of our hearts for giving us the chance to implement a program that has made a huge difference in our library and in the lives of many of our patrons!

Any Questions?