### **New Opportunity**

- Registration is open for Series 2: For Academic Libraries of Libraries Transforming Communities:
   Models for Change
- For more information or to register visit: <a href="http://www.ala.org/transforminglibraries/libraries-transforming-communities/ltc-models-for-change">http://www.ala.org/transforminglibraries/libraries-transforming-communities/ltc-models-for-change</a>



### **Now Accepting Applications**

- Public libraries that serve small or rural communities are invited to apply for a travel stipend to attend a *Libraries Transforming Communities: Models for Change* dialogue and deliberation workshop at the 2018 ALA Annual Conference in New Orleans.
- Proposals due by March 9, 2018
- For more information or to apply: <a href="https://apply.ala.org/LTC2018/">https://apply.ala.org/LTC2018/</a>



# **Everybody Has a Story:**

Creating Cultural and Historic Preservation Programs with Impact

**September 25, 2017** 



### **Welcome and Announcements**

- Today's webinar is a presentation of ALA's Public Programs
   Office, with support from ALA's Cultural Communities Fund
   (www.ala.org/CCF).
- Visit <u>www.programminglibrarian.org</u> for more online learning sessions, program ideas and grant announcements.
- Tech issues on today's webinar? Send a private message to PPO Admin.

### Sara Jaffarian School Library Program Award



www.ala.org/jaffarian



### **Today's Presenter**

**Amy Harpe** 

Media Specialist
Pilot Mountain Elementary School
Pilot Mountain, N.C.



# **Agenda**

- How This Project Developed
- Introducing Students to Cultural Preservation
- Aspects of Culture
- Local History and Preservation
- Q&A



### **How This Project Developed**

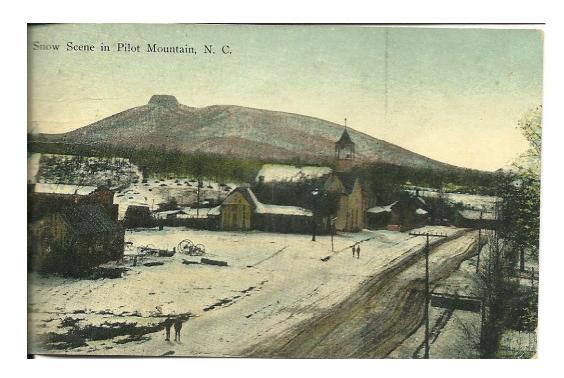
- My library is a K-5 public elementary school.
- I see classes once every two weeks for 50 minutes.
- My school is located right off Main Street within easy walking distance of downtown.



## **How This Project Developed**

• Third-grade goal: How communities change

over time



### **How This Project Developed**

Expansion to Global Learning

 Purpose: To broaden their perspectives about traditions in other cultures and understand the importance of cultural and historic preservation locally and globally



### **Introducing Students to Culture**

- Cultural preservation recognizes the many strands of culture:
  - language
  - stories
  - songs
  - dances
  - food traditions
  - practical skill
  - arts and crafts
  - relationships to the land
  - forms of subsistence



### **Aspects of Culture: Language**



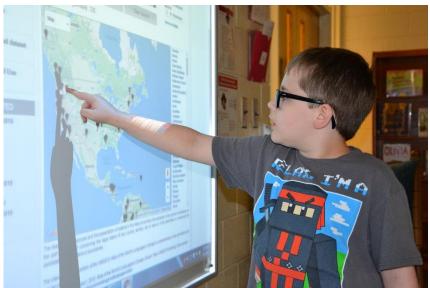
Marie's Dictionary:

https://www.globalonenessproject.org/library/films/maries-dictionary



### **Aspects of Culture: Language**





Atlas of Endangered Languages:

http://www.unesco.org/languages-atlas/index.php?hl=en&page=atlasmap

Native Languages:

http://theways.org/





#### **Rock Paper Scissors:**

Some things cross cultures, and Rock Paper Scissors is one of these. After looking at different variations of the game from other countries, students come up with their own versions.



### **Aspects of Culture: Dance**

- Students learn about how the Hawaiian language was banned from use and was kept alive primarily through the hula. (These links are for my background knowledge.)
- How the makers of <u>Lilo and Stitch</u> wanted to represent the culture.
- I use <u>Riverdance</u> and <u>Clogging</u> to show how aspects of culture travel as people travel. Students can see the similarities and differences in the dances. I also want to relate back to our community by using a local clogging group.
- Students enjoy learning some of the steps in <u>Irish</u> dancing.



### **Aspects of Culture: Music**

- We don't often think about music as being an endangered aspect of culture, but many musical traditions are dying out. Students learn about efforts to preserve these traditions around the world and closer to home.
- Mickey Hart on Endangered Music
- Playing the Bones
- Playing the Spoons
- Local Bluegrass Band
- Carolina Chocolate Drops



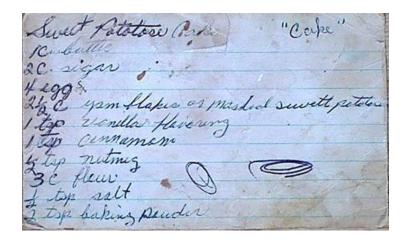
### **Aspects of Culture: Arts and Crafts**

- Western North Carolina's Craft Heritage
- Sweetgrass Gullah Baskets: Explains how a culture developed in only one generation
- Finger Knitting: Students explore craft through learning to finger knit.



### **Aspects of Culture: Food Traditions**

 I discuss recipes handed down in my own family and how even our favorite family recipes are sometimes lost if no one records them.



I use the book <u>What the World Eats</u> by Peter Menzel (now <u>Hungry Planet</u>) to show students examples of what is on the dinner plate for people around the world.

### **Aspects of Culture: Food Traditions**

- Seed Banks: I use the book <u>The Seed</u>
   <u>Vault</u> by Bonnie Juettner and parts of
   a TED talk by <u>Cary Fowler</u> about the
   Seed Bank in Norway.
- Cary Fowler discusses how many thousands of varieties of apples we have lost over the last few centuries. Our community is within miles of Horne Creek Farm, which has over 500 varieties of apples.
- I also have resources on ethnobotany that I use to show how people are trying to preserve the knowledge of indigenous people and their use of local plants. I use Mark Plotkin and Lynne Cherry's book <u>The Shaman's</u> <u>Apprentice.</u>

Master Gardeners teaching students how to graft an apple tree



### **Local History and Preservation**

 At this point in the year, we are transitioning to historic preservation by looking at our own community and learning about the history of our town.
 We have discussed the ideas of preservation as it relates to culture and how knowledge can be lost if not recorded.



1939 video of Pilot Mountain

# **Local History and Preservation**



Breakout at public library



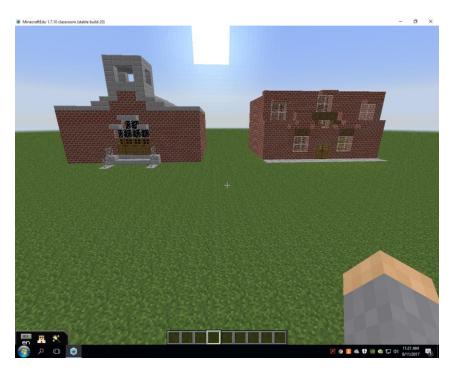
### **Breakout Activities**

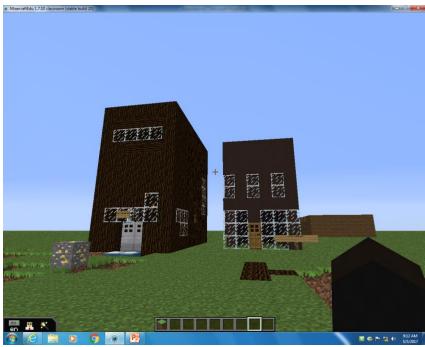
- A Breakout activity is a collaborative, fun way to engage students. Students work together to solve puzzles to open locks.
- When all the locks have been opened, they have completed the Breakout and get a prize.



## **Using Minecraft with Primary Sources**

Primary source photos were obtained from a local historian.





### Ways to Get Started

- Make connections: Contact your local library to find out about any historical organizations in your area.
- Twitter
- What is unique about your town?
- Ancestry.com grants: Gives you access to Newspapers.com
- Minecraft or Maker projects



### **Contact**

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