

RAGTIME, BOOGIE & BLUES PIANIST
MATTHEW BALL

BOOGIEWOOGIEKID.COM

Described as “Michigan’s leading boogie-woogie pianist!” by *The Farmington Patch*, “A boogie-woogie master!” by *The Romeo Observer*, and “A rising giant in the field!” by *Metroland*, Matthew Ball is a graduate of Oakland University and The University of Detroit. He holds degrees in Music, History and Law. He trained classically at Oakland University with the internationally renowned classical pianist Flavio Varani, a graduate of The Paris Conservatory and Manhattan School of Music, who traced his own pedigree of study back to Chopin himself!



Recently featured on NPR’s *All Things Considered* and *Morning Edition*, Michigan Public Radio’s *The Ann Delisi Essential Music* and *The Craig Fahle Show*, as well as WMUK’s *The Art & More Show*, Matthew performs an upbeat show of Ragtime, Boogie-woogie & Blues piano favorites from the swing-dancing days of the 20’s 30’s & 40’s, with arrangements of American standards like *Swanee River*, *Over the Rainbow*, *The Entertainer*, *In the Mood*, *Sheik of Araby*, *Chopsticks Boogie*, *Bumble Boogie*, and many more.

Now a signed touring artist, Ball is known online and on-stage as **THE BOOGIE WOOGIE KID** with a performance history that spans everything from symphony appearances to Jazz and Blues festivals, and now with more than **3.1 million YOUTUBE views** of past performance and at home footage!

A former attorney, Matthew left the practice in 2001 after he attended a local boogie-woogie festival. Today with more than a decade in the field, he has distinguished himself as a leading practitioner of these treasured American piano traditions. His performances have been described as follows:

"An absolutley wonderful concert, tremendous virtuosity combined with crowd-pleasing repertoire, our audience loved every minute."

-Nardin Park Concert Series

"Matthew had heads bobbing, toes tapping, and tushes wiggling, leaving you in awe as his fingers flew across the keys!"

-The Saginaw News

"Matthew Ball packed Guild Hall, opened with one of his own compositions, and then took the audience through the history of boogie-woogie music to enthusiastic applause after every piece finishing with a standing ovation by the end!"

-Ralph Deeds Blogger Concert Review

Suffice to say you won’t want to miss this special toe-tappin’ **program of family piano fun!** Find Matthew Ball aka **THE BOOGIE WOOGIE KID** online @ www.boogiewoogiekid.com.