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Britannica—https://www.britannica.com/art/origami
How To Paper Crafting—https://tearaway.me/guide
The Mermaid by Christina Henry

Description:
Once there was a mermaid called Amelia who could never be content in the sea, and so she came to live on land. There she met P. T. Barnum, who made his fortune by selling the wondrous and miraculous. Amelia agrees to play the mermaid for Barnum, believing she can leave anytime she likes. But Barnum has never given up a money-making scheme in his life, and he's determined to hold on to his mermaid.

Genre: Historical fantasy
Themes: Inspired by real events
Character: Well-developed
Tone: Atmospheric
Writing Style: Lyrical; Well-researched

Other books by Christina Henry

Novels
Lost Boy (2017)
The Girl in Red (2019)
The Ghost Tree (2020)

Series
Chronicles of Alice
1. Alice (2015)
2. Red Queen (2016)
3. Looking Glass (2020)
Black Wings
2. Black Night (2011)
5. Black City (2013)

About Christina Henry
CHRISTINA HENRY is the author of the CHRONICLES OF ALICE series – ALICE, RED QUEEN, and LOOKING GLASS – a dark and twisted take on Alice’s Adventures in Wonderland, as well as THE GIRL IN RED, a post-apocalyptic Red Riding Hood novel, and LOST BOY: THE TRUE STORY OF CAPTAIN HOOK, an origin story of Captain Hook from Peter Pan.
She is also the author of the national best-selling BLACK WINGS series (BLACK WINGS, BLACK NIGHT, BLACK HOWL, BLACK LAMENT, BLACK CITY, BLACK HEART and BLACK SPRING) featuring Agent of Death Madeline Black and her popcorn-loving gargoyle Beezle.
She enjoys running long distances, reading anything she can get her hands on and watching movies with samurai, zombies and/or subtitles in her spare time. She lives in Chicago with her husband and son.

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