

Post-Program Participant Survey

Date: _____

Library Name: _____

Program Title: _____

Teaching Artist: _____

Your Name (optional): _____

Please take a few minutes to give us your feedback about this Creative Aging program. Your responses will be carefully considered in planning for future programs.

1. Demographics (optional)

Age:

- < 55 55-59 60-69 70-79 80-89 90+

Ethnicity:

- Asian / Pacific Islander
 Black or African American
 Hispanic or Latino
 Native American or American Indian
 White or Caucasian
 Other: _____

Gender

- Female Male

Mobility Issues/Disabilities:

- I have no mobility issues/disabilities
 I have some mobility issues/disabilities
 I have many mobility issues/disabilities

2. In what areas did you experience growth as a result of your participation in this program?

(check all that apply)

- Formed new/stronger relationships
 Increased mental engagement
 Increased physical activity
 Improved my creative expression
 Increased my knowledge of the art form/discipline
 Increased my skills in the art form/discipline
 Increased my appreciation of the art form/discipline
 Increased my confidence in creating art
 Increased my interest in learning more about this art form
 Increased my interest in learning more about other art forms
 Encouraged me to participate in other community activities
 Other; Please specify:

3. Did the workshop's physical space promote your learning and creativity?

- Yes No; If not, please explain what could be improved:

4. How would you rate the overall ability of the teaching artist:

Ability to Teach:

- Not a good teacher
- Adequate teacher
- Excellent teacher

Ability to Manage Your Group:

- Not able to manage the group
- Adequate management skills
- Excellent management skills

5. How would you rate the teaching artist's responsiveness when you asked for help?

- Not helpful/No help given when asked
- Provided adequate help
- Provided excellent help

6. To what degree did the teaching artist make you feel that you could make choices about learning and creating art for yourself?

- I was not encouraged to make decisions/choices for myself
- I was somewhat encouraged to make decisions/choices for myself
- I was strongly encouraged to make decisions/choices for myself

7. Would you recommend this program to a friend or family member?

- Not at all
- With some reservation
- Most certainly

8. How would you rate the overall quality of the program?

- Poor
- Adequate
- Good
- Excellent

9. As a result of participating in this workshop, do you have plans to continue this activity?

- Yes
- Possibly
- No

Please explain:

10. Would you come to more creative aging programs provided by the library?

- Yes
- No

11. Did attending these workshops improve your relationship with your library?

- Yes
- No

Please explain:

12. We welcome any further thoughts or comments you would like to share!