LNGO Crafternoon

Paint a canvas bag
Your kit from the library will include small containers of fabric paint, a can of shaving cream, a stencil on freezer paper, a library card (to use as a scraper) and a canvas bag.

Gather these items at home:
- a plate
- something pointy like the handle end of a spoon
- an iron and something to iron on
- paper towels or napkins
- an apron

Join us on Zoom to make these together. We’ll be following the process outlined on this sheet.
[Zoom details provided here]

First, iron the stencil onto the canvas bag.
Using low heat and no steam, gently iron the bag flat. Position the stencil with the shiny side DOWN, on the center of the bag. Iron the stencil, being careful not to get the point of the iron stuck in the cuts of the stencil. You’ll know it’s done when the stencil resists a gentle pull upward.

(instructions continued on reverse)
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Prepare your paint.
Squirt some shaving cream onto a plate. Spread it thin with your library card. You don’t need a lot; about a half-inch of depth, and maybe 6 to 8 inches in diameter. Plan what colors you’d like to use, and squirt dots of fabric paint onto the shaving cream - choose colors that look good when mixed. Drag your spoon through the dots of paint, creating a marbled pattern.

Paint your bag.
Think about where you’d like specific colors to go on the bag, and remember that part of this is planned and part of it is chance. Lift up a small amount of paint and shaving cream using your library card. Gently press/scrape it onto an opening in the stencil - start in the middle and work outward. Scrape excess paint from your library card onto the edge of your plate, and repeat the process. Be sure all the openings in the stencil are painted.

Pull off the stencil.
Begin at a corner, and gently pull the stencil away from the canvas bag. Gather the stencil as you go, and keep the bag flat without touching the painted areas. Let it dry overnight. Once dry, you can use the bag immediately. Wait 72 hours before machine washing, so the paint has time to fully set into the fabric.